Thank you for applying to direct for The Theatre Guild of Simsbury! As a non-profit organization run completely by the power and talent of volunteers, we cherish the opportunity to bring new people and voices onto our team. Please review the questionnaire below and answer to the best of your ability.

Please note that musical rehearsals are scheduled in various locations in Simsbury, including small spaces as well rooms the size of the performance space. Creating a specific rehearsal schedule incorporating the needs of the music director and choreographer as well you, the director, is crucial in order to accomplish what is needed for a successful performance in a given time frame.

P L E A S E P R I N T C L E A R L Y

Please attach your directing resume as well as any resumes the best show your experiences/training

|  |  |
| --- | --- |
| Name  |  |
| Cell |  |
| Email Address  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Address  | City  | State  | Zip  |
|  |  |  |  |

|  |  |
| --- | --- |
| Have you worked with TGS before (Y/N)?  |  |

If yes, please mark an X to all that apply below:

|  |  |
| --- | --- |
| Board member  |  |
| Member  |  |
| Producer  |  |
| Artistic director  |  |
| Musical director  |  |
| Choreographer  |  |
| Backstage, costumes and/or props  |  |
| Performer  |  |
| Other (Please specify)  |  |

List the last three musicals you have directed. Please provide details below

|  |  |  |  |
| --- | --- | --- | --- |
| Musical 1 | Producing Organization | When | Performance Location (Venue) |
|  |  |  |  |
| Other roles you may have provided in addition to Director (i.e music director, choreography, producer, set design etc., board of directors) | Ages of cast | Cast size |
|  |  |  |
|  |  |
| Musical 2 | Producing Organization | When | Performance Location (Venue) |
|  |  |  |  |
| Other roles you may have provided in addition to Director (i.e music director, choreography, producer, set design etc., board of directors) | Ages of cast | Cast size |
|  |  |  |
|  |
| Musical 3 | Producing Organization | When | Performance Location (Venue) |
|  |  |  |  |
| Other roles you may have provided in addition to Director (i.e music director, choreography, producer, set design etc., board of directors) | Ages of cast | Cast size |
|  |  |  |

Please provide up to three references from the above organizations: *Consider people who can comment on your organization, directing and leadership skills*

|  |  |  |  |
| --- | --- | --- | --- |
| Name  | Contact Email  |  Contact Cell  | Organization  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

|  |
| --- |
| Describe your past leadership experience(s), if any: *Theatrical and Non-Theatrical* |
|  |

Use the boxes below or attach answers to the following questions.

|  |
| --- |
| In your opinion, what makes a good director? How do you define success? |
|  |

|  |
| --- |
| Why do you want to direct for The Theatre Guild of Simsbury?  Is there anything else you would like us to know? |
|  |

|  |
| --- |
| Auditions are held in early June. Rehearsals begin in late August (Sun, Tues. Thursday evenings) with performances two weekends in November, 2022. Move into the performance space is the Saturday prior to opening night. Tech week is Sun – Thursday, with performances on Friday, Saturday, Sunday matinee, a pick-up rehearsal on Thursday evening the week between performances, and performances Friday, Saturday and Sunday matinee the second weekend, followed by strike and cast party.**Please list any scheduling conflict you foresee.** |
|  |

PLEASE NOTE

If you are asked to direct and accept, you agree to these commitments:

1. You will host fair auditions and NOT cast based on personal benefit or alliance, but on who is best for the role.
2. Community theater requires involvement by the entire cast in various capacities. As director you will assist with move-in, strike as well as other aspects of the musical as agreed upon.
3. TGS annual membership is required at a minimum of the $25 level. Should you choose to join at another level, please see information on levels and benefits available at the audition or online at <http://www.theatreguildsimsbury.org/become-a-member.html>
4. You will be fully COVID vaccinated prior to rehearsals.
5. You will have read our TGS code of conduct form and agree to follow it.

Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_

REMINDERS:

* Complete this application. Answers may be typed and attached instead of written directly on this form.
* Read the TGS code of conduct policy (on our website)
* Attach a current resume of your directing experience as well as any other resumes of experiences/training that may help us to know you better.
* Attach a sample rehearsal schedule from a past project.

Thank you for applying