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November 2017
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Theatre Guild of Simsbury, Ltd

Production of

SISTER ACT

Music by
Alan Menken

Lyrics by
Glenn Slater

Book by
Cheri Steinkellner & Bill Steinkellner

Additional Book Material
Douglas Carter Beane
Based on the Touchstone Picture “Sister Act” written by Joseph Howard
Orchestrations by Doug Besterman

Vocal and incidental Music Arrangements by Michael Kosarin

Produced on Broadway by Whoopi Goldberg & Stage Entertainment in association with The Shubert Organization and Disney Theatrical Productions

Originally Production Developed in Association with Peter Schneider & Michael Reno and Produced by Stage Entertainment

Artistic Director — Doreen Cohn
Musical Director — Willard Minton
Choreographer — Terry Rowe

*SISTER ACT is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.MTIShows.com

To learn more about Theatre Guild of Simsbury log on to our website: www.theatreguildsimsbury.org
Congratulations on another great production!

Best wishes from Keith Wetjen and Peter Pabich
DIRECTOR’S NOTE:

I have always been a fan of the movie Sister Act and when asked to direct the Theatre Guild’s production I was thrilled. I’m a sucker for stories that demonstrate transformation. Perhaps this comes from my childhood, watching Pinocchio turn into a real boy or Dumbo really fly. You can guarantee that I’ll be in tears by the end of Hidden Figures, Pretty Woman, Rain Man or even Clint Eastwood in Gran Torino. On the surface, Sister Act is the story of saving a church that is about to be sold to antique dealers. But woven into all of the song and dance, we find a heart-felt story about a group of women who discover that they are far more than what they believed themselves to be. Tears every time!

I hope our production moves you in some way, either to the beat of heart-pumping music, or as Deloris leads the sisters in song, to feeling the power of one’s voice and the strength of friendship.

Doreen Cohn - Director

ABOUT THE GUILD

Spanning over 45 years with over 70 productions, involving more than 1,000 people and audience attendance close to 100,000! This just begins to tell the story of the Theatre Guild of Simsbury (TGS)...

Community theater forges connections between people, creating a new kind of “family.” Regardless of how we spend our working lives, actors, musicians, dancers and more gather to pursue our common interest in creating live theater. And that common passion creates strong bonds among people whose paths might never have crossed.

Each year TGS produces a Broadway-style musical and a play, and enriches the community with these and other performances such as staged readings and Simsbury Celebrates shows. Our entire organization is successful due to the endless hours donated by volunteers.

Looking ahead to the future, we remain committed to bringing top-quality theater productions to our community. This continues to be our mission. Anyone who has the inclination to try theater should join us! We have a membership program with activities so that we can get to know each other better. Grow with us and make new friends along the way. We welcome anyone who wants to give theater a try, either onstage, back stage or behind the scenes!

For more information check visit our website:

www.theatreguildsimsbury.org or email us at theatreguildsimsbury@gmail.org.
The show must go on!

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A NOTE FROM THE MUSICAL DIRECTOR:

Many people wonder where our wonderful orchestra comes from. Some have even asked me “Where will they be playing next?” As in each of our shows, the ensemble was assembled specifically to play this show. The musicians are friends and colleagues of mine who, when asked to play, enthusiastically said yes. Many have played for TGS or other theater groups for years. They all play because they share a love of music and the theater, and because they enjoy playing in a group of like-minded talented musicians. Embracing the spirit of true Community in this Community Theatre production, and proof that music brings all people together and is a life-long activity, the *Sister Act* orchestra includes a General Surgeon, an IT Systems Engineer, a Violin Teacher/Performer, an Accountant, a Bail Commissioner, a Town Clerk, four Music Teachers (Elementary/Middle School), a School Para-Professional, a Flight Operations Electronics Technician, a Certified Public Accountant and an Information Security Manager. Some players are now retired. Jobs they held include Security Systems Consultant, a Sales Recruiter, a Teacher, a High School Choir and Band Director, and a Software Engineer. Not only do all these people make a great Community, they make a great Orchestra! I could not be prouder of these wonderful friends. It is a privilege to work, laugh and make music with this dedicated and talented group.
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CAST

Deloris Van Cartier..............................................Jasmine Clemons
Eddie Souther.............................................Michael Scott
Monsignor O'Hara........................................Steve O'Brien

The Nuns:
Mother Superior..........................................Penelope Kokines Sanborn
Sister Mary Robert......................................Haley Latorre
Sister Mary Lazarus.....................................Noël-Marie Karvoski
Sister Mary Patrick......................................Diana Yeisley
Sister Mary Martin-of-Tours........................Andrea Silverstein
Sister Mary Theresa.....................................Rosemarie Beskind

Additional Nuns:
Rachel Armstrong*(Dance Captain) ..............Laura Garger*
Kim Campagna* ...........................................Renée Klucznik*
Dana Culligan* ...........................................Kim Korfel*
Darlene Davis* ...........................................Mary Munsell*
Kathy Dayton* ...........................................Tracy Weed*

Curtis Shank.............................................Patrick Spadaccino
T.J..............................................................Al Girard
Joey............................................................Stephen Maher
Pablo..........................................................James Gagne
Michelle....................................................Renée Klucznik
Tina............................................................Kim Korfel
Ernie............................................................Ray Paquet

Ensemble: (bar patrons, clergy, newscasters, homeless, cops, etc.)
Rick Anderson
Beth Bouchard
Margaret Campbell
Sophie Capobianco*
Ashlee Montessi*
Ray Paquet
Karen Sidel

Orchestra Nuns:
Leslie Anderson
Ruth Gardner
Katie Stodd Knapp
Peggy O'Toole
Dian Pomeranz
Cathy Quirk
Donna Sennott

* Specialty Dancers
ORCHESTRA

Willard Minton, Music Director
Carol Yachanin, Rehearsal Accompanist
Karen D’Angelo, Assistant Music Director

Karen D’Angelo . Clarinet, Flute, Alto Flute, Alto Saxophone
Shelby Ryan ......................... Clarinet, Flute, Tenor Saxophone
Ted Cowles ...... Clarinet, Bass Clarinet, Baritone Saxophone
Julia Thomas...................................................... Bassoon
Kevin Cornell................................. Trumpet, Flugelhorn
David Carpenter ...................................... Trumpet, Flugelhorn
Daniel Schwartz ........................................ Trombone
Jim Luurtsema............................................ Trombone
Jean Conner................................................... Violin
Tammy Niemann........................................... Violin
Holly Krouse............................................... Violin
Bobbie Beyer............................................... Violin
Connie Perna............................................. Violin
Ed Zygmont................................................. Guitar
Lucas Marra ............................................. Double Bass, Bass Guitar
Jack Summers.......................................... Percussion
Carol Yachanin ........................................ Keyboard
Christopher King................................. Keyboard
The Theatre Guild of Simsbury extends
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Artistic Director/Set Design..........................................................Doreen Cohn
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Assistant Music Director...............................................................Karen D’Angelo
Dance Captain................................................................................Rachel Armstrong
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Set Construction.................................................................Josh Berman
Assisted by Rick Anderson

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Assisted by Leslie Anderson, Rosemarie Beskind, Beth Bouchard, Cindy Braunlich, Mags Campbell Doreen Cohn, Darlene Davis, Laura Garger, Will Minton, Renee DeSalvatore, John Schenkman, Penelope Kokines Sanborn, Karen Sidel

Set Painting..........................................................Doreen Cohn
Assisted by Rosemarie Beskind, Mags Campbell, Renee DeSalvatore, Ray Paquet, Kristin Pomeroy, Penelope Kokines Sanborn, Donna Sennott, Karen Sidel, Gina Vitolo-Stevens
PRODUCTION TEAM

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Assisted by Rick Culver

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WHO’S WHO IN THE CAST

Rick Anderson (Ensemble) has been a regular in TGS for many years now. His TGS shows, with a broad list of other shows elsewhere, include efforts onstage and offstage (and even directing). At TGS, Daddy Warbucks in Annie and Maurice in Beauty and the Beast will remain his all-time favorites. Among sundry retirement activities, he is a live newscaster on radio for the blind, and sings Barbershop. Rick’s greatest supporter, his wife Leslie, is also in this show—sing it Les!

Rachel Armstrong (Nun, Fantasy/Homeless Dancer) feels truly blessed to be joining TGS for her second show! Her first appearance on the stage was in the ensemble of last years Beauty and the Beast. Rachel is a dance instructor at Terpsichore Dance and Theatre and Studio A. She would like to thank her family, friends, and students for inspiring her every day. Special thanks to Armando for being a “Fabulous” support!

Leslie Auer-Anderson (Ensemble) is happily retired in Simsbury with her very talented husband Rick (Maurice). She has been with the Theatre Guild of Simsbury since 2008 in roles such as Alma (The Music Man), a Boylan Sister (Annie), a Muzzy Boy (Thoroughly Modern Millie), a Bianca Girl (Kiss Me Kate) and a Maxford House Singer (Curtains). She loves gardening, time with her family, vegetarian cooking, walking rescue dogs, and definitely singing!

Rosemarie Beskind (Sister Mary Teresa) Rosemarie is thrilled to be back in a TGS musical! Favorite roles include Roz in Nine to Five, Gangster 2 in Kiss Me, Kate, The Wicked Witch of the West in The Wizard of Oz, Violet in August, Osage County for Windsor Jesters, Fanny in Bermuda Avenue Triangle and Love Letters for Farmington Valley Stage Co. Directing credits for TGS include Over The River and Through The Woods, The Foreigner, Our Town, Dearly Departed, and The Dining Room. For Mike, with love.

Beth Bouchard (Ensemble) is thrilled to switch roles from back-stage ninja to onstage hooker in this year’s amazing production. She and her family have enjoyed being involved with TGS for the last two years, helping on and off stage for The King and I and Beauty and the Beast. She would like to thank her family for their support and love at home and backstage, and the Directors for this opportunity!

Kim Campagna (Nun, Fantasy/Homeless Dancer) is thrilled to be in her ninth musical with TGS. Favorite roles include a tap dancing stenographer in Thoroughly Modern Millie and a singing/dancing Maxford House coffee cup in My Favorite Year. Kim is CFO/co-owner of Novare Electronics, LLC and is the Accounting and Operations Director at LWF Holdings, Inc. in Avon. Thanks and love to Bill, Cassie, Max, Olivia, Mom, Dad for all of their love and support.
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WHO’S WHO IN THE CAST

Margaret (Mags) Campbell (Ensemble, Cab Driver) is happy to be a part of another exciting TGS production. She includes among her credits; The Pajama Game, The King and I, The Dining Room, and Good Company Theater’s The Memory Palace. Mags is proud to have been a part of the Flight Team that was entrusted with 'flying' the kids of Peter Pan in the Good Company/GMHS collaboration. "My stage experiences and the friendships formed here are very special to me".

Sophie Capobianco (Homeless/Fantasy Dancer) is delighted to be participating in her first Theatre Guild show. She is a junior at Simsbury High School and has been in many productions there, as well as with Simsbury Summer Theatre. She has studied theatre privately for many years, and is currently auditioning for musical theatre programs to pursue theatre professionally. Sophie would like to thank the amazing members of the cast and crew for being so welcoming.

Jasmine Clemons (Deloris Van Cartier) is very humbled to be performing for the first time with the Theatre Guild of Simsbury. Jas loves to explore her artistic side by painting, drawing, acting and dancing. Credits: Lorrell in Dreamgirls, choreographer for In the Heights and Brooke Windham in Legally Blonde! Jas would like to thank Doreen, Will and the entire cast and crew of Sister Act for being the very talented and kind group of people that they are. Enjoy the show!

Dana Culligan (Nun, Fantasy/Homeless Dancer) has been a TGS member for many seasons. Favorite roles include Anna in The King & I and Georgia Hendricks in Curtains. Shout-out to all my amazing theatre peeps, my wonderful husband Mark and to my family for understanding this labor of love we call Showbiz!

Darlene Davis (Nun, Fantasy/Homeless Dancer) has been with TGS for over 24 years serving as actor, past-president, board member, costumer, costume/prop rentals, and costume stock care. Also performing with other theatre groups around CT, TGS is where it all started. I am thrilled to be back after a five-year hiatus. Thanks to this wonderful group of people for welcoming me back and to my husband for his loving support.

Kathy Dayton (Nun, Fantasy/Homeless Dancer) loves to be on stage with TGS...she has made friendships to last a lifetime with this wonderful group. Favorite roles include Bambi in Curtains, a tap dancing stenographer in Thoroughly Modern Millie and Babette in Beauty and the Beast. She works as a secretary for two elementary schools in Bristol. A shout out to Ken, Harrison (brand new US Marine) and Parker for letting me be me.
SCENES AND MUSICAL NUMBERS
Time: 1977
Place: Philadelphia

Act I

Sc. 1: A Disco
   Take Me to Heaven........................................Deloris, Tina, Michelle
   Fabulous, Baby........................................Deloris, Tina, Michelle
Sc. 2: An Alley
Sc. 3: The Chase
Sc. 4: Police Station
Sc. 5: Queen of Angels Church, South Philadelphia, The Narthex
   Here Within These Walls.............................Mother Superior, Deloris
Sc. 6: The Dining Hall
   It’s Good to Be a Nun..............................Mary Patrick, Mary Lazarus, Nuns, Deloris
Sc. 7: The Chapel
Sc. 8: The Police Station
Sc. 9: The Street
   When I Find My Baby..................................Curtis, Joey, TJ, Pablo
Sc. 10: Inside the Bar
Sc. 11: The Street Outside of the Bar
   I Could Be That Guy................................Eddie, Homeless
Sc. 12: A Hallway
Sc. 13: The Music Room
   Raise Your Voice.................................Deloris, Mary Robert, Mary Patrick, Mary Lazarus, Nuns
Sc. 14: In the Church
   Take Me to Heaven......................................Deloris, Nuns

There will be a 15 minute intermission between acts. Refreshments are available in the lobby.

Please turn all cellular phones to the OFF position. Flash photography and any video recording are strictly prohibited.
Act II

Sc. 1: A Confessional
Sc. 2: The Church
   Sunday Morning Fever.................................Deloris, Nuns, Eddie, Mother Superior, Monsignor O’Hara

Sc. 3: Curtis’ Office
   Take Me to Heaven (Newscast)..........................Nuns, Deloris
   Lady in the Long Black Dress.............................Joey, TJ, Pablo

Sc. 4: Mother Superior’s Office
   I Haven’t Got a Prayer.................................Mother Superior

Sc. 5: Mary Clarence’s Room
   Bless Our Show...........................................Deloris, Nuns

Sc. 6: Changing Room
   The Life I Never Led.....................................Mary Robert

Sc. 7: Eddie’s Apartment
   Fabulous, Baby Reprise..................................Deloris, Eddie, Fantasy Dancers, Nuns
   Sister Act.....................................................Deloris

Sc. 8: Outside the Queen of Angels Church
   When I Find My Baby Reprise.............................Curtis

Sc. 9: Queen of Angels Church
   The Life I Never Led Reprise.............................Mary Roberts

Sc. 10: The Chase. All Over Queen of Angels Church
   Sister Act Reprise.........................................Deloris, Nuns

Sc. 11: Sunday Papal Mass
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WHO’S WHO IN THE CAST

James Gagne (Pablo) This is his second performance with TGS, his first as Lun Tha in *The King and I*. In his spare time, he enjoys sqwerking to Tom Jones, which is a combination of twerking while shooting a squirt gun. He is also an avid collector of My Little Pony and Jem and the Holograms. And the rest is history...

Ruth E. Gardner (Orchestra Nun), a new member with TGS, has been singing since she was five years old. In her early college years, she was invited into the IGA program for gifted artists where she received high marks. She has sung in choirs, ensembles, solos, background vocals and musicals, including *Oliver* and *Scrooge* as the teacher and as Belle.

Special thanks to Matt and kids for supporting my love of music!

Laura Garger (Nun, Fantasy/Homeless Dancer) is happy to be performing with TGS in her eleventh fall musical. Since landing in Avon, CT thirteen years ago, Laura has performed with many community theaters, most recently: *Calendar Girls* (Chris), *Jenny's House of Joy* (Jenny), *Sex Please, We’re Sixty* (Hillary), and recently directed a production of *Love Letters*. Love to my wonderful family for supporting me in these fun theatrical endeavors. Love to all of my new “sisters” in crime!

Al Girard (TJ) was last seen as LeFou in TGS’ production of *Beauty and the Beast* and recently played the role of William Barfee in *Spelling Bee* at FVSC. Other TGS roles: Benjy Stone (*My Favorite Year*), Jacey Squires (*The Music Man*), and Joe (*9 to 5*). Al works at The Hartford in Windsor - celebrating 17 years in November! Special thanks to my family and friends for their support of the arts and for always having my back!

Noël-Marie Karvoski (Sister Mary Lazarus) is delighted to have the honor of performing her role as Sister Mary Lazarus in *Sister Act, the Musical*. When not playing a cantankerous, grouchy old fossil, Noel-Marie has been known to hang around other theatre groups in the hopes they too are searching for a crotchety broad to fill a role she’s so naturally good at playing. 143 a bushel and a peck M&M, family, friends, cast and crew.

Renée Klucznik (Michelle, Nun, Fantasy/Homeless Dancer) returns to community theater after taking a 24-year hiatus to focus on family and career. A life-long dancer, Renée teaches Zumba and dances at Nutmeg’s in Southwick. Her favorite past roles include Diana Morales...
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WHOO’S WHO IN THE CAST

Kim Korfel (Tina/Ensemble Dancer, Nun) is thrilled to be returning to Simsbury for her second season! Last year she was honored to play the role of Belle in *Beauty and the Beast*, which introduced her to this fantastic group! She wants to thank all of the cast, crew and directors for such a wonderful experience. A special thank you to her loving family and most of all; her rock star of a husband Rich!

Haley Latorre (Sister Mary Robert) is a SHS senior and is so excited to be a part of her first TGS show! She hopes to major in MT and minor in Nonprofit Management. She is actively involved in the performing arts through various SHS productions—recently *42nd Street* and *A Midsummer Night’s Dream*—and dancing at Nutmeg’s Dance and Theatre Co. All the love and thanks to my family and friends for their constant support!

Stephen Maher (Joey) is pleased to make his TGS debut. Recent roles include Homer in *Morning’s at Seven* with the Farmington Valley Stage Company, Slim in *Oklahoma* with Little Theater of Manchester, Steve in *Christmas Schooner* and General Lord Glossop in *Jekyll and Hyde* with the Connecticut Theater Company, and a pirate in *Pirates of Penzance* with Hole in the Wall Theater.

Ashlee Montessi (Homeless/Fantasy Dancer) is thrilled to be doing her second production with TGS after *Beauty and the Beast*. Credits include *Assassins* (ACTF), *Out of Gas on Lover’s Leap* (AMDA), *The Best Little Whorehouse in Texas* (Exit 7 Players), *Nifty Fifties* (Red Door Theater), and an Irene Ryan Nomination for *Cutter*. Ashlee also appeared in a Go Daddy Commercial and TNT’s *The Closer*. Thank you to my family, friends, and boyfriend, Brian, who love and support me.

Mary Munsell (Nun, Fantasy Dancer, Homeless Dancer) was a member of TGS’s *Beauty and the Beast* production as well as *Bedtime Stories*. In previous years, she has worked with Red Door Theater on *Flapper* and *Christmas Unwrapped*. She was also in the ensemble for SLOCO’s Gilbert and Sullivan’s *ala Carte*. Thanks go out to her family for their support and love!

Steve O’Brien (Monsignor O’Hara) is excited to play the role of Monsignor O’Hara. Steve’s favorite roles with TGS include Captain Von Trapp in *The Sound of Music*, Trevor Graydon in *Thoroughly Modern Millie*, Ken in *Rumors*, and Nunzio in *Over the River and Through the Woods*. Steve is thankful to be working with such a wonderful cast
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WHO’S WHO IN THE CAST

**Peggy O'Toole (Orchestra Nun)** is excited to be in her first musical...ever! Thanks to her husband, Jim, and brother Steve O'Brien, for being very supportive in her joining the group for the experience. Until recently, Peggy has sung with a church choir for many years and comes from a very musical family. She has always loved to sing and what better way to give her pipes a workout than with this musical, *Sister Act!* Hope you all enjoy the show!

**Ray Paquet (Ernie, Ensemble)** Ray is excited to be back for a sixth season with TGS. Recent performances include *Kiss Me Kate, Curtains, 9 to 5, My Favorite Year* and *Beauty and the Beast.* It's wonderful to work with such a talented cast and crew.

**Dian Pomeranz (Orchestra Nun, Props Mistress, Set Dresser)** Dian has been on stage in a variety of TGS musicals and studio productions. Most recently she played Ada in FVS’s *Mornings at Seven.* As TGS and FVS’s resident props/set dressing manager, she also enjoys working behind the scenes to help create the magic that happens on stage. She has designed sets, served as assistant director, and created promotional materials for TGS. Love and thanks to my sister, Kathy—“We are one terrific sister act!”

**Penelope Kokines Sanborn (Mother Superior)** lives in Simsbury and appeared in TGS’s *The Dining Room.* Favorite stage acting credits include Mama Gladys in *Memphis; Baker’s Wife, Into The Woods; Bette, A History of The American Film; Becky Lou, The Tooth of Crime* and *Antigone, Antigone.* Penelope holds a B.A. and M.A. in Theatre and currently directs the musicals at Farmington’s IAR Middle School. She thanks her family and friends for their support!!

**Michael Scott III (Eddie Souther)** is a new member of the TGS family and is excited to be in the fold. Past acting credits include *The Full Monty* (Horse) with WTG, *Hairspray* (Gilbert) with LCT and *Jekyll & Hyde* (Ensemble) with CCT. Many thanks to F. Ward, D. Ozmun, M. Perry, my many family and friends for their immense love and support that you all have shown me.

**Donna Sennott (Orchestra Nun, Co-Producer)** is happy to be back performing in a musical with TGS! Her favorite musical was *Curtains,* back in 2011, where she enjoyed being a dancer. She is currently serving as president with the best board ever! Donna enjoys the outdoors and can be found biking, hiking and hugging trees. Thanks to Jack, the kids, and my sisters for your love and support!
Best of luck to the actors and crew of the Theatre Guild of Simsbury!

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Karen Sidel (Ensemble). Karen has been involved with community theatre for more than 25 years—acting, directing, stage managing, as well as serving on the TGS Board for over 10 years. Fav roles include Jessica Cranshaw in Curtains, Madame Arcati in Blithe Spirit, Eleanor in The Lion in Winter, Myrtle Webb in Our Town, and Raynelle Turpin in Dearly Departed. Thanks to Barry for putting up with my need to do this.

Andrea Silverstein (Sister Mary Martin-of-Tours) began as a dancer/ensemble member with TGS and has enjoyed performing in several musicals with them. She moved on to comedic roles as Margaret, the office drunk, in 9 to 5, The Musical and Nadine in Dearly Departed. She has also performed in several staged readings with the Ivoryton Players. Many thanks to Doreen, Will and Terry – each a Trifecta of talent, kindness, and genius! Enjoy!

Patrick R. Spadaccino (Curtis Jackson) has participated in theatre since childhood. He’s played roles in shows like The Sound of Music, My Fair Lady, and Beauty and the Beast. Sister Act is his fifth show with TGS. In his spare time, Patrick designs websites, writes novels, enjoys photography, and takes walks with his dog Jovie. Patrick thanks his wife Natalie for her encouragement, his friends and family for their support, and TGS for the wonderful memories.

Tracy Arcari Weed (Nun, Fantasy/Homeless Dancer) has been with TGS for 17 years, serving in all capacities—actor, director, and board member. Favorite roles include Lily in Annie, and Catherine in The Foreigner. In a time when there has been so much negativity in society, she is delighted to celebrate love, friendship, and all things good in Sister Act. Thanks to her husband Chris for supporting not only her, but her fellow “sisters” as well. Now, let's go out and "spread the love around"!

Diana Yeisley (Sister Mary Patrick) is thrilled to be playing Sister Mary Patrick in her third show with TGS. Previously cast in Beauty and the Beast and The King and I, TGS has become a second family. She is also actively involved in theatre offstage on the Production Board of SA, with SHS Theatre Department and a Board member of SST. Thanks and love to Jonathan, Carter and Sarah for supporting her love of performing.
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Doreen Cohn (Artistic Director/Set Designer) has been involved with TGS for over 30 years onstage, as well as behind the scenes. From director and set designer to vice president, TGS has always been her “theater home.” Retired from Avon Public Schools, Doreen is now Executive Director for the Farmington Valley Stage Company in Collinsville as well as program director for Avon Public Schools Summer Theater. In addition to her work in Avon, she has taught theater and directed productions for numerous school systems, organizations, and community theater groups. “It’s been such a privilege to work with such a talented and dedicated cast on this year’s production of *Sister Act*.”

Willard Minton (Music Director) has been making music with TGS since 1982. He played in the pit for many years and since 2001 has been privileged to serve as Music Director. A retired HS Choir and Band Director, Will currently directs a church choir in Winsted and the Harmonious Brass Choir. He also plays in the Capitol Winds and the Thomaston Jazz Orchestra. Will has played in the pit or music directed many other musicals throughout the area. He and his wife, Patty, live in Barkhamsted. They have three children and eight grandchildren. Will extends a large THANK YOU to rehearsal accompanist Carol Yachanin, the cast, crew, orchestra, Simsbury High School staff and the rest of the TGS production personnel for their wonderful work to bring this exciting production of “Sister Act” to the TGS audience.

Terry Rowe (Choreographer). As well as this being Terry’s tenth time choreographing for TGS, she has also performed in many TGS shows. Terry owned and operated Terry’s School of Dance in Avon for 32 years where her students performed all over including two cruise ships, Universal Studios and seven times in Disney World, as well as taking several top honors at local competitions. She has also choreographed for many other groups including Kingswood Oxford High School, Canton High, Simsbury High, Avon Summer Theater, Thompson Brook, Suffield Players and Summer Place Players. Terry is thrilled to be working with this amazing cast of old and new friends. Nowadays, when not doing choreography, you can find her behind the desk at Avon Hair Company.

Carol Yachanin (Accompanist) has taught Music Technology at Sedgwick MS in West Hartford for the past 26 years. In addition to teaching, she enjoys being a free-lance accompanist and church musician. This is Carol’s third TGS show, with the first two being *My Favorite Year* and *The King and I*. In her free time, she enjoys cooking, traveling, and staying connected with friends and family, including her own five sisters across the country.
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Cindy Braunlich (Costume Designer) has been involved with TGS for the past seven years costuming the fall musicals—including Beauty and the Beast, The King and I plus many others. She is also the costume manager for Farmington Valley Stage Company, where she recently costumed Putnam County Spelling Bee and Morning’s at Seven. In addition, Cindy serves as costume designer for Avon Summer Theatre. Thank you Bob, Amanda and Will for your love and support.

Wes Baldwin (Lighting Designer). This is Wes’ fourth time at the helm of the lighting department at TGS, starting with Dearly Departed. He can also be found keeping the darkness out at Goshen Players, the Warner Theater, and occasionally at the Roberts Theater in West Hartford. You also might spot him building a set or trying to remember his lines. *Many thanks to Doreen for asking me to light another production for her, and to my wife for not changing the locks on our house.*

Dianna Waller (Assistant Director) is thrilled to be working with her favorite partner in crime, Doreen Cohn, and would like to thank TGS for welcoming her into their group. Growing up in a “theater heavy” family, Dianna followed suit, and attended Shenandoah College & Conservatory, and The American Musical & Dramatic Academy in NY. Her extensive theater credits include regional as well as local production. Dianna can next be seen as Miss Abigail in Miss Abigail’s Guide to Dating, Mating, and Marriage at Farmington Valley Stage (fvstage.org) in January. She would like to thank her real life leading man, Jim, for being simply amazing, her incredible parents for putting theatre in her life, and Christopher Gladysz—always. Now—“Get Down, Get Down, Get Down……”, and enjoy the show!

Karen D’Angelo (Assistant Music Director). This is Karen’s first show as assistant music director with TGS. Previously, she co-music directed Pippin with Cirillo Summer Theater. Karen is a school music teacher in the Greater Hartford area and has played woodwinds in orchestras for many musicals. In 2017, Karen won the Capitol Winds Concerto Competition and performed a concerto with that group. Karen thanks the TGS leadership for this opportunity and the cast for being so welcoming. Karen is playing in the orchestra tonight.

Heidi Bengraff (Stage Manager) first joined TGS in 1990 as a tapper in 42nd Street and has worked on or backstage in most fall productions ever since. She brings years of theater experience working with numerous youth and adult groups in the Hartford area including the MMP, LTM, Montage Theater, Simsbury Summer Theater, FVSC stage managing and producing. Heidi also studied voice and
Anna Zuckerman-Vdovenko (Co-Producer) is proud to assist her colleagues in presenting Sister Act. She does Head Shots for our performers, as well as preserves each show by archiving scenes with her Nikon. Anna has formerly traveled as a photographer for expedition companies worldwide, and her photos of remote locations from the Geographic North Pole to Antarctica and everything in between have been published widely. She now runs Eye on the World Photography locally, lives in Simsbury and is mother of three, all performers on stage in musicals and dance.

Joel Silvestro (Wig and Hair Design) is back for his eighth show with TGS, having previously designed hair and wigs for 9 to 5: The Musical, My Favorite Year, and The King and I. Joel has worked with various theater groups throughout Connecticut, including Ivoryton Playhouse, Hole in the Wall Theater, Cheney Hall, LTM and local high schools. Joel has his own salon, Joel’s of Kensington.
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<th>Play / Playwright</th>
<th>Director</th>
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<tr>
<td>1/28</td>
<td><em>Spoon River Anthology</em> adapted by Charles Aidman based on Edgar Lee Masters poems</td>
<td>Olivia Piper</td>
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<td>2/25</td>
<td><em>Inciertuary</em> by Adam Szymkowicz</td>
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<td>3/18</td>
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<td><em>Nuts</em> by Tom Topor</td>
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<td>6/17</td>
<td><em>An afternoon of Original Plays</em> by Betsy Maguire, local playwright</td>
<td>Karen Sidel, with a talk back including Betsy Maguire</td>
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