



ADULT/TEEN # \_\_\_\_\_

Please attach a current headshot/photo

AUDITION FORM FOR "THE WIZARD OF OZ" Please print clearly					
Name: (as you'd like it in the program)		Nickname:		Preferred Pronoun	
Email		Home Phone		Cell Phone	
Best phone number to reach you			May we TEXT you?		
Current Address					
City		State		Zip	
Age Range		Height		Shoe Size	
				Dress/Pants/ Shirt Size	
Do you have a FACEBOOK PAGE ? If so: under what name?				If not, are you willing to sign up for one?	
This production will have a live dog. Do you have any concerns? Allergies?					
Desired Roles					
Specific Characters:					
Small speaking role	Dancer	Small singing role	Ensemble	Orchestra voice	Other
Will you accept ensemble role if you are not cast in a lead or supporting role? Y ___ N ___					
PRIOR THEATER EXPERIENCE (Last 5 years) Continue on back OR ATTACH RESUME					
Show	Role(s)		Company		Year
TRAINING					
Vocal Ability (circle one): Beginner      Intermediate      Advanced			Can you read music:?		
Voice Type (circle one): Soprano 1   Soprano 2   Alto   Tenor   Bass   Baritone			Vocal Range:		
How comfortable are you singing harmony, or do you have experience holding a vocal part independently?					
Dance Ability (circle one):      Beginner      Intermediate      Advanced					
Number of years of training:		Dance Style(s):			
Other special skills? Gymnastics, juggling, magic etc		Can you ride a bicycle?			

Name:

**COMMITTEES**

**Cast members are expected to work on at least one production committee. Please indicate areas of interest.**

Publicity	Set Painting	Set Construction
Props	Business Ad Solicitation	Hair/make-up
Costumes	Technical (sound /lighting)	Set Dressing
Ticket Sales	Backstage Crew	Other:

If you are not cast in this production, would you be willing to assist in the area(s) circled above?

**REHEARSAL CONFLICTS**

Rehearsals will be **Tuesdays and Thursday** evenings beginning the week of **August 1<sup>st</sup>**  
**Then Sunday, Tuesdays and Thursdays after Labor Day.**

Daily attendance begins the Saturday prior to opening night with the move into Simsbury High School.

**Attendance is required at ALL rehearsals the week prior to move-in Oct. as well as during tech week:**

**Sun. Oct. 8, Tues. Oct. 10, Thurs. Oct 12,**

**Tech week: Oct 15-20, 2023**

Performances are Oct 21, 22, 27, 28, 29 with a pickup rehearsal on Thursday Oct. 26th.

(Oct 22 and 29 are matinees)

**PLEASE NOTE ALL POSSIBLE CONFLICTS ON THE ATTACHED CALENDAR**

Please honestly report all of your possible conflicts so as to avoid difficulty during rehearsals. **You will be expected to be at all rehearsals for which you are scheduled, except for emergency situations or illness.**

**EXPECTATIONS OF ALL CAST MEMBERS**

- All cast members are required to read and agree to the **General Membership Expectations** as stated in the *Theatre Guild of Simsbury's Code of Conduct* (available online) prior to accepting a role.
- All cast members are required to assist in at least one production committee.
- All cast members are expected to wait **48 hours** after receiving your casting call before posting casting results on social media.
- All cast members are responsible for a minimum of one program ad (repeat or new)
- To the best of your knowledge, all known conflicts have been noted on the attached conflict calendar.
- Attendance is mandatory for all rehearsals indicated for your role, and punctuality and readiness are essential and respectful of fellow actors. We expect commitment to attendance and rehearsal time policies.

**By signing below, I am indicating that I have read and understand what will be expected of me if I become a cast member of this production.**

Signature:	Date:
Signature of parent (if auditioner is under 18)	Date